

EDITORIAL

The publication of *Quiet*, Màrius Serra's most recent work, about his life at the side of a son with cerebral palsy, has proved a sensation. The author himself admitted his surprise at the level of interest and sympathy it has aroused: "That was totally unexpected. I even had real doubts as to whether to launch the book in public. Although I am very involved with the media, with this book I didn't know what face to put forward, given the degree of emotional involvement. And above all I didn't want to present myself as a victim. I must say, though, that my colleagues in the press dealt with it wonderfully right from the start. That assuaged my fear. And it started to become a real phenomenon. Over the past 15 months I've received some 3000 e-mails from people telling me their stories, stories which have really struck a chord with me. And then I had the idea of staging a charity concert which I organised over four months via the blog *Mou-te pels quiets (Get moving for the still ones)*. That helped raise the profile of cerebral palsy, the forgotten disability, and generate a new sensibility".

How does one set about giving social visibility to the daily life of those who, precisely because they are the "still ones", become invisible? Behind any mobilisation and awareness-raising there is always an explosion of new terminologies. A new way of naming a reality, making visible to society the day-to-day lives of communication. Seldom, though, has this been as clearly expressed, perhaps, as in the case of the recent mobilisation on behalf of children with cerebral palsy in terms of a new ability to give a name to, to increase knowledge of, to represent and raise awareness, based in literature.

And, of course, first there was the experience of a father who accompanied his son who suffered from an extreme disability, throughout the latter's life and the impact that this had on their family as a whole. The narrative is born out of this experience, the life of Lluís, the son of Màrius Serra, Llullu. And the narrative capacity of *Quiet* as a book has given rise to a social movement which has managed to speak of the experience of such families with dignity and compassion, with a knowing sense of humour which has won over actors, singers, TV presenters, writers, journalists, artists...

"Get moving for the still ones": a profound paradox. The monograph centrefold section of this magazine invites us to explore the reality of children with cerebral palsy, the foundations which care for them and the literature which speaks of them and gives them a voice.